

Mr. Hulke. 2. IX. 30.

WAI HNMICHISAI 11130

CATALOGUE

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HURCOABS	DATE	INITIALS
SALE	2. IX. 30.	
PURCHASE		
CHECKED	2. IX. 30.	and
COLLECTED	3/9/30	SW
RECEIVED	17/VI/31	S.F.S.
ACCESSED		
PASSED		Lwfm



On TUESDAY, 2ND SEPTEMBER, 1930

AT 1 O'CLOCK PRECISELY

Prints and Drawings at 1 o'clock precisely

Oil Paintings at 1.30 p.m. approximately

On View Day Prior

Phone:- Gerrard 5971-4

Selling 120 per hour

75, 77, 111

121- 146

136 152

140







*M. W. ...*  
*Original*

**OIL PAINTINGS, DRAWINGS,  
PRINTS and ENGRAVINGS**

including works by  
**SIR H. RAEBURN, J. VAN GOYEN, Etc.**  
**TO BE SOLD AT**

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**HURCOMBS, PICCADILLY, W. 1.**

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*75, 77, 111*  
**On TUESDAY, 2<sup>ND</sup> SEPTEMBER, 1930** *121- 146*

*32*  
**AT 1 O'CLOCK PRECISELY** *136 152*

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Date Sept 2.30

Lot	Amount £ s. d.	Lot	Amount £ s. d.
9	2 10 -		
72	7 - -		
77	5 - -		
	<hr/> 14 10 -		





## CONDITIONS OF SALE.

1. The highest bidder shall be the Purchaser, and if any dispute arise between two or more bidders the lot shall be put up again and re-sold, the Auctioneer being the sole Arbitrator in such disputes.
2. No person to advance less than one shilling ; above five pounds, five shillings, and so on, in proportion, or less, at the discretion of the Auctioneer.
3. The Auctioneer to have the right to refuse a bidding at his discretion, and to bid on behalf of the Vendor in the case of lots upon which there is a reserve.
4. The Purchaser to give his name and address, and to pay a deposit of five shillings in the pound, or more, or the whole of the purchase-money, if required.
5. The lots to be taken away and paid for, with all faults, imperfections and errors of description, at the Purchaser's risk and expense the day after the sale, W. E. HURCOMB not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot, and making no warranty whatever ; and in default W. E. HURCOMB is not to be held responsible if the lots, or any of them, are lost, damaged, or destroyed, and whether the purchase-money, or any part thereof, has been paid or not. In cases where a buyer purchases more than one lot the whole must be paid for before any one lot is delivered.
6. Any Purchaser neglecting to pay for and take away any lot or lots purchased within one day after the sale (not having been re-sold in accordance with the seventh condition) shall pay, in addition to the purchase-money, the sum of one shilling per week for warehouse-room, and also at the rate of five per cent. per annum interest on the purchase-money, to be reckoned from this day.
7. On failure of complying with the above Conditions, the money deposited shall be forfeited, and all lots remaining uncleared shall be re-sold by public or private sale, without notice, and the deficiency (if any) attending such re-sale, together with all incidental charges, shall be made good by the defaulter at this sale.
8. The Auctioneer will not recognise the transfer of any lot from one buyer to another. All lots at purchaser's risk on the fall of the hammer.

**The only way in which goods can be cleared is by an Order issued from the Office. Any other clearance is not allowed or recognised.**

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# CATALOGUE

On TUESDAY, 2nd SEPTEMBER, 1930

## PRINTS, AQUATINTS, ENGRAVINGS & ETC.

10. 1
- 18/- Parker
- "The Action between the Bonne Citoyenne and the French Frigate La Furieuse" after G. Webster by R. D. Havell (pair, aquatints in colours)
- 2 "Lindor & Clara" after Wheatley (pair, printed in colours), "Holbein" by F. Baitolozzi, and "Thomas Wiatt Knight" (4) 30/- Marshall
- 3 "Foxhunting", after Alken by C. Hunt (a set of 4 in colours) 2/- B.I.
- 4 "Foxhunting", after Wolstenholme (a set of 3 aquatints in colours) 7/10/- Wilson
- 5 "Foxhunting" after J. Pollard by C. Turner (pair, in colours) 3/- Wans
- 6 "Foxhounds and Children in a landscape" after Wolstenholme (aquatint in colours) 35/-
- 7 "Rowton" after J. Ferneley by C. Turner 20/-
- 8 "The Mail Coach in a Thunderstorm on Newmarket Heath" & "The Mail Coach changing Horses" after J. Pollard by G. Reeves (pair of aquatints in colours, unframed) 41/- Vears
- 50/- 60/- 9
- 15/- m m
- "St. Bernard Dogs and Lost Traveller" (Baxter print)

- 10 "The Darling Awake" & "The Darling Asleep",  
 "Come Father's Hope - Come Mother's Glory"  
 and "Mamma don't make me beg in vain"  
 (a set of 4 tinted in colours) after A. Buck  
 by Freeman & Bait, and "First Step in Life"  
 & "Step by Step" after ditto by Freeman  
 (pair, tinted in colours) (6) *20/- Vickers*
- 11 "Epsom - Saddling in the Warren" & "The Grand  
 Stand" after J. Pollard by C. Hunt (pair,  
 aquatints in colours) *5/-*
- 12 "St. Albans Grand Steeplechase", after J. Pollard  
 by Reeves and C. Hunt (a set of 3) *5/- - Ward*
- 13 "The Aylesbury Grand Steeplechase" after J. Pollard  
 by J. Harris (a set of 4) *2/- B. I.*
- 14 "A southern wind and a cloudy sky" after F. C.  
 Turner by C. Hunt (in colours) *25/-*
- 15 "Portrait of an old man" after Rembrandt by Houston  
*5/- Marsh*
- 16 "A Japanese Lady in a Landscape" (in colours)  
*10/- do*
- 17 "A Portrait of a Lady" after Sir J. Reynolds by  
 J. Dixon, and "A portrait of two ladies  
 standing beneath a tree" by and after ditto,  
 "A portrait of a lady holding a crayon" &  
 "Venus & Cupid" after ditto by J. Watson  
 (4 unframed, faulty) *7/- - Rawdon*
- 18 "A Girl feeding chickens" and the companion, after  
 W. Miller by J. Godfrey (pair, unframed)  
*6/-*
- 19 "The First Steeplechase on Record" after H. Alken  
 by J. Harris (a set of 4, unframed)  
*20/- B. I.*



- 20 "Batchelor's Hall" after F. C. Turner by C. Fairland  
(a set of 6 varnished prints in colours) (faulty) *3/4-*
- 21 "The Seasons" after Mannskirch Delin by H. Schutz  
(a set of 4 aquatints) *30/-*
- 22 "Birds" by and after Martinet (a set of 4 in colours)  
*Painted*
- 23 "Foxhunting" (a set of 6 varnished prints) and 2  
others (8) *35/- Hall*
- 24 "Classical figures in an Archway" by T. H. Reijgers  
(coloured print) *20/-*
- 25 "Interior of a Cottage with figures" after Wheatley  
by Orme (pair) *57/-*
- 26 "Mrs. Fitzherbert" after R. Cosway by J. Conde, and  
6 others after Bartolozzi (stipple, unframed) (7) *10/-*
- 27 "A Naval Engagement", etc. after I. Hodd by  
J. June & Elliott (a set of 6) *35/- Smith*
- 28 "Miss O'Neill in the character of Juliet" after  
G. Dawe by G. Maile, and the "Duchess of  
Kent" after G. Hayter by J. Bromley (pair) *57/-*
- 29 "The Smugglers" after Morland (pair, in colours)  
*4/- 10/-*
- 30 "Coaching Scenes" after C. Henderson (pair) *7/-*
- 31 "Hare Hunting and Partridge Shooting" after J.  
Seymour (4 in 1 frame), "Shooting Subjects"  
(a set of 3 lithographs) (4) *7/-*
- 32 "John The Baptist preaching in the Wilderness" after  
Rembrandt *4/-*

- 33 "Arthur Goodwin" (glass picture in colours) 20/-
- 34 "Love Songs" (twenty seven coloured prints in three frames) 20/-
- 35 "Harlech Castle" after P. Sandby, "Chepstow Castle" and 7 others (9) 20/-
- 36 "Parisienne Series" after Lante (10) 3/-

## DRAWINGS

### MODERN ENGLISH SCHOOL

- 50 "A portrait of a Lady in grey dress, wearing pearl necklace" (pastel), 24½" x 20" (oval) 20/-

### J. FARRINGDON, 1792

- 51 "Blackfriars Bridge," "Old London Bridge showing the Monument" "St Pauls and Blackfriars Bridge" and "Lime House from Deptford Yard" (4) 9/-

### J. FARRINGDON, 1792

- 52 "An extensive landscape with church in the distance", "A View of Oxford from Nuneham", "View of Oxford" & "Lechlade" (4) 10/-

### ENGLISH SCHOOL

- 53 "A portrait of a Girl in white low neck dress, seated in a landscape," 28" x 23" (oval) 10/-

### W. HAMILTON

- 54 "A portrait of a Gentleman in blue coat and white stock" and "A ditto of a Gentleman in blue coat, red vest and white stock", 9½" x 7½" (pair, oval pastels) 10/-



## E. R. FRANZ

- 55 "The Roman Campagna from the Bosco Santo" &  
"Terrace of the Villa D'Eete Tivoli" (2) 16/

## DOWMAN

- 56 "A portrait of a lady in low neck dress and white  
mob cap", 8" x 6½" (oval, unframed) 16/

## N. POUSSIN

- 57 "A musical party in a landscape" and one other  
"Lord Nelson" (2) 30/

## R. WARREN VERNON

- 58 "Silver Daylight", "Withypool" and one other (3) 30/

## P. SANDBY

- 59 "Rose Castle" "Brickeen Bridge" "Interior of a  
Park with a Horse and Deer" and "A  
Mountainous road with Anglers" (4)

## P. SANDBY

- 60 "A Mountainous Lake Scene with Ferry Boat",  
"Old Ruins" & "A River Scene with Bridge  
and Anglers" (3)

## OIL PAINTINGS

## MARYIN PEPYN

- 72 "Meeting of Melchizedek and Abraham", 44½" x 67½"

## T. WEBSTER

- 73 "The Trappers", 19" x 23" 30/

## RUYSDAEL

- 74 "A river scene with ferry boat and buildings among  
trees", 28½" x 44" no label

## DUTCH SCHOOL

- 75 "The Road to Calvary", 36½" x 53" (unframed) *50/- Pausan*

## ITALIAN SCHOOL

- 76 "The Madonna and Child attended by Saints", on panel, 21" x 29" *30/- Munk*

## ITALIAN SCHOOL

- 77 "The Stoning of St. Paul". 29" x 39"

## MORLAND

- 78 "Shepherd and Sheep" and "A Woody Landscape" (2) *30/-*

## J. W. CARMICHAEL, 1852

- 79 "The Engagement between Bonne Citoyne and The French Frigate La Furieuse", 23½" x 35½" (a set of 3) *12/- Wilson*

## BREEMBERG, 1630

- 80 "Italian classical ruins with figures in the foreground", 15" x 24" *5/- d*

## T. HUDSON

- 81 "A portrait of a Gentleman in brown coat trimmed with gold braid, standing in a landscape caressing a dog, and his gun resting on his arm", 40" x 29" *8/- Harris*

## SASSO FERRATO

- 82 "Madonna holding Infant Saviour" 25" x 19" (on panel) *12/- Ford*

## CORREGIO

- 83 "The Adoration of the Shepherds" on panel, 33" x 43" (in carved frame) *12/- Porter*



## EARLY ENGLISH SCHOOL

- 84 "Woody river scene with figures and cattle in the foreground", 26½" x 35" 347

## EARLY ENGLISH SCHOOL

- 85 "A mountainous river scene with rustic bridge, sportsman and cattle in the foreground", 24" x 37" 57-1

## REMBRANDT (After)

- 86 "A head of a Rabbi", 15½" x 11½" 157-1

## J. BARENGER

- 87 "Spaniels in a cover", 17" x 23½" 341-2

## WARD

- 6 88 "Bull-baiting" & "Bear-baiting" (2) 114-1

## SARTORIUS

- 89 "A pair of horses and curacle" (said to be the Duke of Hamilton's), 24" x 29"

## W. HUNT, 1821

- 90 "A Saddle Horse standing in a landscape", 21" x 27"

## J. BARENGER

- 91 "Greyhounds with attendants resting outside a booth, and horseman, hounds and attendants preparing for coursing in the distance", 24½" x 29½"

## WOLSTENHOLME

- 92 "A fox on a sandy bank, watching rabbits", 24½" x 29½"

## SARTORIUS

- 93 "The Earth Stopper", 19½" x 23½"

## ARMFIELD

- 94 "Dogs with dead hare in a landscape" & "Spaniel and Woodcock" (2)

## CRADDOCK

- 95 "Peacock and Domestic Poultry in a landscape",  
25" x 29½"

## STUBBS

- 96 "Partridge Shooting", 16" x 20½"

## ENGLISH SCHOOL

- 97 "An extensive river scene with herdsman and cattle in the foreground", 26½" x 36½" (carved wood frame)

## KNELLER

- 98 "A portrait of Richard Cromwell in dark cloak and lace cravat", 29" x 24" (oval) (said to be the brother of Oliver Cromwell the Protector)

## EARLY ENGLISH SCHOOL

- 99 "A portrait of a Gentleman in dark coat, yellow vest and white stock, standing in a landscape",  
40" x 31½"

## SIR HENRY RAEBURN, R. A.

- 100 "A PORTRAIT OF ROBERT TAYLOR ESQ.,  
in brown coat, white vest and stock",  
29½" x 24½"

## J. VAN GOYEN, 1649

- 101 "A RIVER SCENE  
with boats, figures and fishermen in the foreground in a rowing boat, drawing their net, and Church Buildings on the opposite Bank, - cloudy sky", on panel 15½" x 21½"



## GREUZE

- 102 "A portrait of a lady in white frilled dress, cut low at the neck, with curls falling over her shoulder", 27" x 22" (oval)

## J. BREUGHEL &amp; VAN BALEM

- 103 "The Elements", 21" x 28"

## CHINESE SCHOOL

- 104 "Chinese figures on a Terrace", 16½" x 23"  
(pair, on glass)

## KOEK-KOEK

- 105 "Shipping off the coast, with figures in the foreground", 19½" x 31"

## TENIER

- 106 "A landscape with peasants and cattle ",  
27" x 25½"

## SIR. P. LELY

- 107 "A portrait of a lady in grey dress, cut low at the neck, with blue scarf, seated in a garden, resting her arm on a draped pedestal, a child by her side playing with goldfinch" (said to be the Duchess of Cleveland), 72" x 50"  
(unframed)

## MIREVELD

- 108 "A portrait of Prince Maurice of England, wearing red sash and white ruff" on panel, 23" x 18½"

## J. CONSTABLE, R. A.

- 109 "Shikkory standing in a woody landscape",  
24" x 29"

## R. WESTALL

- 110 "A Woody river scene with sheep resting in the foreground", 40" x 49"

## PARMEGIANO

- 111 "Marriage of St. Catherine", on panel 19½" x 15½"✓

## FRENCH SCHOOL

- 112 "A woody landscape with horseman and figures", 64" x 41"

## ENGLISH SCHOOL

- 113 "A rocky lake scene with figures and sheep in the foreground", 38" x 49"

## S. TIMMERMANS

- 114 "Shipping off the coast at Flushing", 30" x 50"

## FLEMISH SCHOOL

- 115 "A woody landscape with cherubs" & "St. John" (2))

## PANNINI

- 116 "Classical buildings with figures at a repast in the foreground", 44" x 40"

## MURILLO (After)

- 117 "St. Joseph and The Holy Child", 48" x 31"

## ENGLISH SCHOOL

- 118 "A portrait of a Gentleman in dark dress and cap, holding a book" 29" x 24"

## VICAT COLE

- 119 "On the Moors - Evening", 14" x 23"

## LELY

- 120 "A portrait of a lady in white dress, cut low at the neck and pink cloak" 30" x 24½"



HUDSON

- 121 "A portrait of Dr. Bedingfield in brown coat,  
white stock and wig" (painted in an oval),  
29" x 24½" (in carved wood frame)

FLEMISH SCHOOL

- 122 "The Madonna and Child" on panel 23" x 18½"

DUTCH SCHOOL

- 123 "Madonna and Child with Saints on either sides"  
(Triptych)

DUTCH SCHOOL

- 124 "Adam and Eve in the Garden" on panel,  
17½" x 13"

MABUSE

- 125 "Madonna and Child with Infant St. John  
offering a dish of fruit" on panel, 20" x 13"  
(unframed)

MORLAND

- 126 "Shepherd and Dog", 9" x 11½"

A. CASTELLI

- 127 "Interior with children playing at school", 8½" x 11"

DUTCH SCHOOL

- 128 "A Toper" and "Figures merry-making" (2 unframed)

NASMYTH

- 129 "A woody landscape with cottage and pool in the  
foreground" on panel, 23" x 32" (unframed)

CONSTABLE

- 130 "A woody landscape with church and cottage among  
trees", 18" x 23" (unframed)

## J. RICHARDSON

- 131 "A portrait of John Addison the Poet in brown coat, white cravat and full wig", (painted in an oval), 29½" x 25" (unframed)

## VARLEY

- 132 "Durham Cathedral", 9½" x 14"

## EARLY ENGLISH SCHOOL

- 133 "A portrait of a Gentleman, in dark coat and white stock", 29" x 23½"

## DUTCH SCHOOL

- 134 "A portrait of a Gentleman in black dress and hat, and white ruff", 28½" x 24" (unframed)

## EARLY ENGLISH SCHOOL

- 135 "A portrait of a Lady in low neck dress with red scarf", 28" x 23" (unframed) (said to be Lady Kerrison)

## DUTCH SCHOOL

- 136 "Susannah & the Elders", on panel, 17" x 24" ✓

## S. GUZZONEP

- 137 "The First Communion", 7½" x 13½"

## NASMYTH

- 138 "A Landscape with Cottage and Woman carrying water in the foreground", 19" x 23"

## W. A. BROAKSPEARE

- 139 "A portrait of a lady in black dress and large hat" & "A ditto of a Lady in blue slashed dress, with clematis in her hair" (2)



## FRENCH SCHOOL

140

"Joan of Arc preparing for War", 29½" x 42"

## RUBENS (After)

141

"A portrait of a bearded man, in dark coat and white collar", 24" x 19"

## W. MANNERS

142

"A village scene with water in the foreground" and the companion, 11" x 7½" (pair)

## DUTCH SCHOOL

143

"Interiors with figures playing cards" (2) and "Figures conversing on a Terrace" (3)

## DUTCH SCHOOL

144

"Fruit" 8½" x 13" (pair)

## KNELLER

145

"A portrait of a Gentleman in brown coat and white stock, holding a medallion", 29½" x 24½"

## MURILLO SCHOOL

146

"St. Boventura", 36" x 29½"

## HERRING

147

"The Pad Groom with two Hunters in a landscape", 11½" x 15½"

## FRENCH SCHOOL

148

"The Embroidery Maker", 16" x 12"

## NORWICH SCHOOL

149

"A river scene- moonlight", and J. O'CONNOR "A river scene with figures - moonlight" (2)

## VERBOECKHOVEN

- 150 "An Ewe and Lamb in a landscape" on panel,  
8½" x 6"

## STEEN

- 151 "An Interior with Musical Party" on panel,  
11" x 14"

## ITALIAN SCHOOL

- 152 "The Crowning of a Saint" on copper, 20" x 15½" ✓

## CARRACCI SCHOOL

- 153 "A full portrait of a Child with blue girdle",  
25" x 17"

## DUTCH SCHOOL

- 154 "A head of a youth in dark coat and hat, and  
white ruff" & "A head of a man in white  
ruff, holding a scroll" (2) (on panel)

## DUTCH SCHOOL

- 155 "An Interior with figures seated at a table",  
15" x 12"

## ITALIAN SCHOOL

- 156 "An Angel with a man carrying a fish, in a  
landscape" on copper, and "Classical Ruins"  
on panel (2)

## J. WRIGHT

- 157 "A portrait of a lady, with veil headdress, holding  
a mask" and "An Interior with figures,  
reading" (2)

## TENIERS

- 158 "An Interior with figures, card playing" on panel,  
11" x 15½"



## JANNSEN

- 159 "A portrait of a Gentleman in armour and ruff",  
POELENBURG "Figures in a landscape" and  
"A portrait of a Man in yellow cloak" (3)

## ENGLISH SCHOOL

- 160 "A portrait of a lady in green dress, large white  
collar and hat, 30" x 24½"

## J. HESTER

- 161 "A Gipsy carrying a child", 35" x 27"

## SPANISH SCHOOL

- 162 "A portrait of a man reading a book by candlelight",  
27" x 40"

## DUTCH SCHOOL

- 163 "A portrait of a man in armour with white collar"  
and "A ditto of a Gentleman wearing order,  
with lace collar (2)

## WILSON

- 164 "A Mountainous lake scene with catt'e in the fore-  
ground", 23½" x 42" (in carved frame)

## VINCENT

- 165 "A landscape with cottagers and figures on a road",  
25" x 29½"

## DUTCH SCHOOL

- 166 "A portrait of a Man in dark coat and white cap",  
10½" x 14", and "A portrait of an Eastern  
Gentleman" on the reverse

## HOBBEEMA

- 167 "A landscape with classical ruins and figures, cattle  
and sheep on a road", 25" x 32½"

## DUTCH SCHOOL

- 168 "A rocky landscape with Roman soldiers and other figures in the foreground" on panel, 40" x 49"

## ENGLISH SCHOOL

- 169 "Stag Hunt", 28" x 38" (in carved frame)

## FERNELEY

- 170 "A Shooting Party standing in a landscape beneath a tree", 39" x 29½"

## KNELLER SCHOOL

- 171 "A portrait of a Gentleman in dark dress, white stock and full wig" and "A portrait of a lady in white dress, cut low at the neck, with red scarf seated in a landscape", 49" x 40" (pair faulty) (in carved frame)

## KNELLER

- 172 "A Portrait of a Lady in fawn dress, cut low at the neck, seated", "A Portrait of a Gentleman in white stock and full wig, holding his hat under his arm" & "A Portrait of a Gentleman in blue coat and white stock" (carved frame) (3, faulty)

## KNELLER

- 173 "Portraits of Youth and Girl, standing on a Terrace" 60" x 42" (unframed)

## MURILLO SCHOOL

- 174 "Two boys and a dog in a landscape" and "An extensive landscape with figures" (carved frame) (2)

## ITALIAN SCHOOL

- 175 "The Flight to Egypt" and "A similar subject" (2)



## EARLY ENGLISH SCHOOL

- 176 "A portrait of a lady in white low neck dress and blue sash", 29" x 24" (carved frame)

## KNELLER SCHOOL

- 177 "A portrait of a lady in white low neck dress and green cloak" (carved frame) (said to be Queen Anne) 29" x 24"

## SIR P. LELY

- 178 "A portrait of a Gentleman in brown cloak and full wig" (in massive carved and gilt frame)

## SCOTT

- 179 "A portrait of Sir H. Mainisaring in green coat and white stock" 28" x 23"

## A. SOLOMON

- 180 "First and Third Class" (Two in one frame)

## ENGLISH SCHOOL

- 181 "The Barbicon, Plymouth with fisherfolk and other figures in the foreground", 32½" x 43"

## EARLY ENGLISH SCHOOL

- 182 "A portrait of a Youth in red coat, white vest and cravat holding a parrot", 29" x 24"

## WILLIAMS

- 183 "A Continental Town on the banks of a River with ruined Bridge" and the companion, 24" x 25" (pair)

## SPANIHS SCHOOL

- 184 "A monk seated with uplifted hands", 47" x 37"

## T. T. EVERARD 1884

- 185 "Shipping off the coast", 16" x 21" (pair)

## R. C. DOMMERSEN, 1183

- 186 "A coast scene with figures and stranded boats",  
9" x 13"

## WATTEAU SCHOOL

- 187 "Figures in a Garden", 7" x 10"

## STACEY MARKS

- 188 "A Gamekeeper with dead game, pointer and  
setters resting", 31" x 43½"

## C. JON

- 189 "Indian Cattle in the Meadows below Belvedere  
in Kent" 29" x 39"

## DUTCH SCHOOL

- 190 "A Camp scene", 32" x 54"

## DE HEEM

- 191 "Still Life on a marble slab", 29" x 23"

## DUTCH SCHOOL

- 192 "Dead Hare and a Basket of fruit", 29" x 24"

## COATES

- 193 "A portrait of a lady in yellow dress cut low  
at the neck, red cloak, seated in a landscape  
holding a spray of flowers", 50" x 38"

## CARLO DOLCI SCHOOL

- 194 "A portrait of a Lady with crossed hands", 38" x 31"

## TENIER (After)

- 195 "Figures merrymaking outside an Inn" and "A  
landscape with Cattle and Sheep near a Stream  
(2)



## DUTCH SCHOOL

196 "Figures outside a cottage" & "Landscapes"  
(pair, of ovals) and 1 other (4)

END OF SALE



# SALES OF JEWELS AND SILVER EVERY FRIDAY

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## HURCOMBS, PICCADILLY, W.1

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